

## LES MISERABLES AUDITION INFORMATION

Seeking a very diverse cast of Actors 13-19. All Ethnicities are encouraged to audition.

AUDITIONS: Saturday & Sunday May 22, 23 – 9am-6pm by Appointment.

CALLBACKS: Monday May 24 – Times to be determined.

CHILDREN'S ROLES AUDITIONS: Tuesday May 25 – 5pm-8pm by Appointment. The 3 Children's roles (Young Cosette, Young Eponine, and Gavroche) will be open to Ages 10-12.

Performance will be Live Stage Production following State of California Guidelines. Staged in a semi-concert style format (with Costumes and Props) the production will allow for Safe Social Distancing, but still enable the performer a live connection with an audience. Theatre capacity will be limited to the Tier approved amount (25%). This will not be a traditional "period" looking production. We are looking to create a multi-racial, modern dress re-imagining. Please look at the role descriptions carefully. Many roles will be considered for both Male and Female actors. **There will be No Dance at Initial Auditions, Only at Callbacks.**

### **Character Breakdown**

**Jean Valjean:** (*Male, High Baritone/Tenor*) - *Vocal range top: A4 Vocal range bottom: G#2*

Jean Valjean is the hero of the show. It is his life journey that we follow. Powerful looking. Valjean's capacity for change is his greatest asset throughout the story. The key to his character is his great humanity and compassion.

**Javert:** (*Male or Female, Baritone/Equivalent*) - *Vocal range top: F#4 Vocal range bottom: F2*

Javert is the inspector who serves as antagonist to Jean Valjean. Javert is unswerving in his belief that men cannot change for the better. "Once a thief, always a thief" is his mantra. Though stern and unwavering, it is clear that he is not an evil man. He is a dedicated officer of the law with a profoundly strong sense of duty.

**Fantine:** (*Female, Mezzo*) - *Vocal range top: Eb5 Vocal range bottom: F3*

Fantine is the beautiful, young girl who, abandoned by her lover, is left to fend for herself and her daughter, Cosette. She is rejected by society and forced through circumstances to sell herself. She is a brave woman defeated by life who clings to her dignity and is sustained by her love for her daughter, sacrificing everything for the young Cosette.

**Young Cosette:** (*Female, open to age 10-12*) *Vocal range top: C5 Vocal range bottom: A3*

Fantine's daughter and the Thénardiens' ward. She has been forced into child labor. She is underfed, beaten by Madame Thénardier, and bullied by Eponine. She will also appear in numerous scenes throughout the show as a member of the Ensemble.

**Madame Thénardier:** (*Female, Alto*) - *Vocal range top: D5 Vocal range bottom: G#3*

Together, Madame Thénardier and Thénardier con the world as partners in crime. They were made for each other, and although she complains about him, she loves him dearly. She is coarse and vulgar, unhappy in her existence without knowing why. She is romantic, greedy, manipulative, evil, and larger than life. She is mean and nasty to Little Cosette and able to improvise in nearly any situation.

**Thénardier:** (*Male, Baritone*) - *Vocal range top: G4 Vocal range bottom: C2*

He delights in cheating, robbing, defrauding, and blackmailing, and relishes every aspect of his schemes with glee. He is tough, greedy, brutal, lowbrow, crafty and yet comically irresistible. Thénardier is also the opportunist and realist of the show. He is a thief, a liar, a cheat, and steals valuables from the dead with no remorse.

**Young Eponine:** (*Female. Vocal Open, open to age 10-12*) Young Eponine is the pampered daughter of the Thénardiens. She does little except taunt Young Cosette. Featured in MASTER OF THE HOUSE. She will also appear in numerous scenes throughout the show as Ensemble.

**Gavroche:** (*Male or Female. open to age 10-12*) *Vocal range top: G5 Vocal range bottom: B3*

A child of the streets, he is left to fend for himself and lives by his wits in the streets of Paris. His archenemy is Javert, the policeman. Gavroche is brave, witty, and arrogant, with a cocky sense of humor.

**Marius:** (*Male, Baritone/Tenor*) *Vocal range top: Ab4 Vocal range bottom: A2*

Marius is the romantic hero of the story. He is impulsive, passionate, willful, and headstrong. His moods change according to his circumstances. He is sweet and tender but also capable of great courage and compassion.

**Cosette:** (Female, Lyrical Soprano) - Vocal range top: C6 Vocal range bottom: Bb3

Cosette is Fantine's strong-willed, loving daughter. She is an intelligent, inquiring, personable girl; Once she is adopted by Jean Valjean, Cosette lives a comfortable, if secluded, life. She falls instantly in love with Marius, changing her world and her priorities.

**Eponine:** (Female. Mezzo. Pop quality.) Vocal range top: E5 Vocal range bottom: F3

Eponine is the Thénardiens' daughter. Living hand to mouth, she survives by helping her father in his life of crime. She is a young girl who is streetwise and tough but also sensitive and lonely. Hopelessly in love with Marius, knowing that he will never love her.

**Enjolras:** (Male or Female. Vocal Baritone/Equivalent)

Vocal range top: G4 Vocal range bottom: A2

Enjolras is the student leader. Charismatic, brave, and daring, although youthful. Combines revolutionary ideals with strong leadership. Enjolras must inspire the students to fight and, ultimately, to die for their beliefs. This character will be considered for Male and Female performers.

**THE ABC SOCIETY:** All of the Student Revolutionaries will be considered for open gender casting. They are a boisterous, politically motivated, and diverse group of Bohemians. These characters compose a secret society of students and workers. These actors also featured as members of Ensemble for first half of ACT I, and again after they all die at the Barricades.

**Combeferre:** Is the philosopher and believer in peace. Gentle, humane, strong, and brave.

**Feuilly:** A worker who is a self-educated orphan. Affectionate, warm, and poetic believer in "nationality."

**Courfeyrac:** Is a youthful, passionate, and fearless student.

**Joly:** An eccentric and light-hearted (although sometimes morbid) medical student. Name is derived from the English word "jolly."

**Prouvaire:** Kind, soft-spoken, and, at the right moments, strong and masterful poet and student of social studies.

**Lesgles:** Cheerful, laughing-at-life (but unlucky) student. He is a close friend of Joly.

**Grantaire:** The opposite of Enjolras. Believes in nothing but what is in a bottle. Witty and drunken, Grantaire is happy being with the group, and they put up with him because of his good humor. Surrogate parent to Gavroche, the mascot of the group.

#### **OTHER ENSEMBLE ROLES:**

*Les Misérables spans decades in its story. Looking for a dedicated Ensemble to play multiple roles. Also due to COVID restrictions we are looking to keep the cast smaller, therefore the Ensemble will, in many cases, have more stage time than many of the leads. All roles considered for Open Gender:*

- **5 members of a Chain Gang**
- **2 Constables**
- **Farmer**
- **Bishop Of Digne:** The Bishop saves Valjean's soul through showing compassion.
- **Foreman:** The Foreman begins Fantine on her desperate, downward spiral.
- **Factory Workers**
- **4 or more Prostitutes:** Yes... the Song *LOVELY LADIES* is in the Student Edition.
- **Sailors (Sailors 1, 2, 3)**
- **Bamatabois:** Drunk, Sadistic Patron who tries to buy Fantine's favors.
- **Old Woman:** Buys Fantine's Hair
- **Pimp:** Controls the Docks. Sleazy, and conniving. Convinces Fantine to change her life.
- **Montparnasse, Babet, Brujon and Claquesous:** are members of Thénardier's gang of thieves. Evil but in a comical vein. Not very good at their job.
- **Customers at Therarnadier's Inn** – Boisterous Fun Loving.
- **Revolutionaries at the Barricade** -Students and Citizens of Paris
- **Wedding Guests**
- **Officer at the Barricade** – Solos in the Battle scenes.
- **Soldiers**