

GUYS AND DOLLS JR.

CHARACTER BREAKDOWN

Nathan Detroit: The heart and soul of the show. Excellent comic timing. Nathan's big secret is that he wants to marry Adelaide; he just can't bring himself to admit it.

Miss Adelaide: The classic "intellectually-challenged floozy." Funny with a thick New York City dialect.

Sky Masterson: The quintessential, "smooth-as-velvet" Broadway gambler; he's slick and charming. He is typically popular and non-committal with the ladies, but he has a soft spot for Sarah Brown.

Sarah Brown: The "girl next door" with an adventurous side that is waiting to escape. She is gently authoritative, the mirror opposite of Sky. Sky is her weakness. Sarah values substance as much as Sky values style.

Arvide Abernathy: Sarah Brown's grandfather and the bass drum player in the Mission Band.

Nicely-Nicely Johnson: A walking, talking, Broadway comedy.

Benny Southstreet: Small-time gambler sidekick of Nicely- Nicely Johnson.

Rusty Charlie: Also a small-time gambler sidekick of Nicely- Nicely Johnson. This is a singing only role (no dialogue).

Harry The Horse: A colorful addition to the crapshooters crew. Strong comic timing.

Big Jule: One hulking thug; part of the crew.

Lt. Brannigan: The pushover police officer that is outwitted by the Gamblers.

General Cartwright: The formidable leader of the Save-a-Soul Mission organization.

Gamblers/Guys: The well-dressed "comic glue" of the show. A variety of gamblers, pedestrians, workers, NYC folks of all types.

Hot Box Girls: Work in the club and are in the act "A Bushel and a Peck" where Miss Adelaide is the headliner.

Master of Ceremonies: The host at the Hot Box Club.

Dolls: Ensemble females that are not Hot Box girls or Mission Band members. These are non-speaking roles who represent a variety of colorful NYC characters.

Mission Band: Includes Agatha, Calvin, Martha, and Bertha.

Ensemble

Swing: Our director, Jess, is excited to introduce the Role of “Swing” to the Young Artist Ensemble. There will be at least two Swings cast in our production of *Guys and Dolls Jr.* the Swings are some of the most hard working and respected roles in any production. They are responsible for knowing multiple roles, and in the event of an injury or sickness within the show, the Swing steps into the missing cast members place to maintain the creative quality of the show. Swings in theatre are kind of like Superheroes! They always save the show! (Swing will cover ensemble roles).