

23 - Come to My Garden - p.3

*poco rit.**A tempo*

Colin *mf*

Come to my gar - den, Come, sweet child. Lift me

(+MkTree/SusCym)

(Cl)

(Stgs)

(Vlns)

(Ob)

(Fl/Ob)

(+Hp)

(+Gtr)

(+Hns) *pp*

accel.

(+Hp" gliss)

(+Cl)

(+Tpt)

(Hn)

26 27 28 29 30

31 *Piu mosso*

up, and lead me to the gar - den, Where life be-gins a - new Where I'll

(Stgs)

p

(Fl/Ob)

mf

(Brs)

(+Gtr)

31 32 33 34

find you, And I'll find you love me too Lift me

(+Hp)

35 36 37 38

23 - Come to My Garden - p.4

A tempo

Collin
up, and lead me to the gar - den Where love grows deep and true Where I'll

Lily
Come to my gar - den Rest there in my arms
mf

(Stgs)

(Hns/Tpt)

("Hp"/"Gtr")
p

(Bs)

(Tbn)

(Hn)

39 40 41 42

rit.
tell you Where I'll show you My new life, I will live for you

There I'll see you safe - ly grown and on your way

(Ob)

(Fl)

(Hn)

("Hp"/"Gtr")

(Vcl)

(Perc Gliss)

43 44 45 46 47

23 - Come to My Garden - p.5

*More Deliberately**poco rall.*

I shall see you in your gar - den And spring will come and stay Lift me

I shall see you in my gar - den where love grows free and wild

(Ob)

(Hn 1)

(Hn 2)

(Vlns)

(Cl-w/voice)

48 49 50 51

A tempo

up and lead me to the gar - den Come, sweet

Come to my gar - den Come, sweet

("Hp")

(Hns)

(Stgs)

rit.

(Vcl)

52 53 54

(+Bs)

A tempo

23 - Come to My Garden - p.6

Musical score for "Come to My Garden" (p.6). The score is written for a vocal ensemble and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves, and the piano accompaniment is in the lower staves. The tempo is marked *A tempo*. The score includes measures 55, 56, and 57. Measure 55 shows the vocal parts with the lyrics "day" and the piano accompaniment. Measure 56 shows the vocal parts with the lyrics "day" and the piano accompaniment. Measure 57 shows the vocal parts with the lyrics "day" and the piano accompaniment. The piano accompaniment includes various instruments: (Fl/Stgs), (+Ob), (Hn), (+Bells), and ("Hp"). The score includes a "rit." (ritardando) marking and a "mf" (mezzo-forte) marking. The score ends with a double bar line and the instruction "Applause segue".

day

day

(Fl/Stgs)

(+Ob)

(Hn)

rit.

mf

("Hp")

(+Bells)

55

56

57

Applause segue