

**YOUNG ARTISTS ENSEMBLE'S HILLCREST PLAYERS**  
**403 W. HILLCREST, THOUSAND OAKS, CA 91360**  
**CAST INFORMATION (805) 381-2747 / TICKET INFORMATION: (805) 381-1246 / YAEINFO@CRPD.ORG**

**PARTICIPANT ORCHESTRA CONTRACT FOR**  
**PIPPIN**

To ensure a successful production, we ask that participants and parents acknowledge the following expectations.

1. **I agree that we are all on the same side with the same goals**—productive rehearsal time, a rewarding and safe experience, and a performance we can be proud of.
2. I acknowledge that my contribution to the production is important and that by taking on my role **I am accepting the responsibility** inherent in it. The full production team and cast will be counting on me.
3. I acknowledge that in order **to participate in the Orchestra**, at the Parent/Cast Meeting, I must turn in:
  1. This Orchestra Contract (signed by both actor and parent. Parent signature not required if participant is over 18.)
  2. An Authorization to Treat a Minor (signature plus as much info as you are willing and able to share. Not required over 18.)
  3. CRPD Code of Conduct (signed)
4. I acknowledge that **I am expected to attend all orchestra rehearsals** for which I am scheduled and all performances. Missed rehearsals must be approved in advance by completing a REQUEST TO MISS REHEARSAL FORM. I will give this form to the Conductor or email to yaeinfo@crpd.org. If I am ill, I will notify the Conductor as soon as possible.
5. Unless very specific alternate arrangements have been made ahead of time, **I agree that I will attend all performances, cue-to-cue rehearsals, and tech/dress rehearsals.** I will reschedule other activities that conflict with these times. If I am ill, I will notify the Conductor, **Susan Treworgy Calkins**, as soon as possible by calling (805) 381-2747 and asking to be transferred.
6. I acknowledge and agree that the **most important responsibility of the orchestra, cast, tech crew, and production staff is SAFETY.**
7. I acknowledge that working on stage and backstage includes some risk of injury. While the professional production staff will do their best to keep a safe environment, I will be **vigilant of my own safety** and the safety of those around me during all rehearsals and performances.
8. I acknowledge that instruments, props, costumes, set pieces, and tech equipment are all valuable and must be treated with caution and respect. I agree to **never play with or use instruments, props, costumes, set pieces, or tech equipment outside of their intended use for the production.**
9. Those responsible for their transportation agree that orchestra members will **arrive on time** and be picked up on time. The Conductor agrees to start rehearsal on time and end on time. If I am running late, I will contact the Conductor.
10. I acknowledge that the production has a short time to create a well-rehearsed show that we can all be proud of. I agree to be attentive to instructions, take notes as needed to remember direction, ask questions to ensure a clear understanding, and **pay attention** to know when my next cue, responsibility, or instruction comes.
11. I acknowledge that all other orchestra members also have cues and responsibilities and I agree to **not distract others** from those cues and responsibilities during performances or rehearsals.
12. I agree to bring my **music and a pencil** to all rehearsals.
13. I agree it is important to take good care of my body and voice. If I have an injury or a point of recurring injury, I will wear the appropriate brace or support during physical rehearsals. I will avoid activities I know to be dangerous to my body or damaging to my voice.
14. I acknowledge that it is important to be **QUIET backstage.** I will take responsibility for keeping myself quiet and will assist in quietly and respectfully reminding others to do the same.
15. I agree it is important to **do the show as rehearsed.** I will not intentionally add any unauthorized ad-libs that may violate our rights agreement or throw off my fellow performers.

16. I acknowledge that the directing team must sometimes prioritize activities that are not focused on me. I will endeavor to be patient and understanding during these times, with a confident knowledge that **I am important to the orchestra** and the production. If I have a question that has not been answered during rehearsal, I can always email [yaefinfo@crpd.org](mailto:yaefinfo@crpd.org) to follow up.
17. I agree that I will have **respect for the facilities** in which we rehearse and perform.
18. I agree to **treat everyone** involved in this production – musicians, production staff, cast, crew, volunteers, audience, staff – **with respect and courtesy**.
19. I agree that YAE is a place where participants should feel safe. **I will do my best to help maintain a kind and supportive environment**. Below are some specific ways that I will endeavor to create a safe, kind, and supportive environment:
  1. I will respect others' choices regarding **how they prefer to be addressed** (names, pronouns, etc.) and understand that these choices may evolve during this production. I acknowledge that young people are in a constant state of personal identity evolution.
  2. I will **respect others' personal space** and bodily autonomy. I agree to never use violence, aggression, or intimidation as a manner of interacting with others on this production.
  3. I understand that **consent is important** in all physical interaction. If another member of the production indicates that they do not want to be touched, hugged, tickled, etc., I will immediately cease the indicated behavior and respect their wishes until such time as they indicate clearly that they have changed their consent position.
20. I agree to keep all in-person and online interactions related to the show **positive and family-friendly**.
21. **I understand we do not have permission from the rights holders to videotape this show. I will not record all or part of any rehearsals or performances. "Any video and/or audio recording of this production is strictly prohibited."**
22. I understand that my photo may be used for marketing purposes and **give YAE permission to use photos of me** in this production for marketing this show as well as future programs.
23. I acknowledge that YAE photographer, Paul Cranmer, will provide me with a **link to his professional shots of dress rehearsals and performances**.
24. I understand that the **dressing rooms may not be partitioned by sex** or gender identity.
25. I understand I have a short window in which to order a production T-shirt, if I choose. T-shirts are an optional souvenir and are \$20. **The order deadline is 5pm Thursday June 20.**
26. I agree that smoking, vaping, alcohol, and substance abuse are inappropriate in a youth theatre company and **will not partake in any of these things while participating in YAE**.
27. **DISCIPLINE PROCEDURE:** If I am failing to adhere to any of the agreements in this contract, the Conductor will speak with me about avenues for improvement. If I continue to fail to adhere, the Conductor and Producer will reach out to my parent or guardian for further assistance towards improvement. If a concerning behavior continues, my parent/guardian and I will be invited to a private meeting where we will discuss conditions for continued participation in the production. I acknowledge that the Conductor has cast me in this production because they want me to succeed.

**PRINT, FILL OUT, AND RETURN THIS PAGE AT THE PARENT/CAST MEETING**

**Participant and Parent Agreement to  
PARTICIPANT ORCHESTRA CONTRACT for PIPPIN#**

**SIGN AND RETURN THIS COPY**

PARTICIPANT NAME: \_\_\_\_\_

(A) I agree to the terms of the Orchestra Contract for PIPPIN.

(B) Participant Name **as you would like it to appear in the program, if different:** \_\_\_\_\_

(C) I understand that my address, phone number and e-mail will be listed on the contact sheet distributed to the orchestra unless I call or email the Hillcrest Center for the Arts Office by 5pm, Thursday, 6/6/24 and request not to be listed.

Parent/Guardian Names: \_\_\_\_\_  
*List at least one Parent or Guardian with whom you primarily live.*

Address: \_\_\_\_\_  
*Street City/State Zip Code*

Parent(s) Telephone: Best \_\_\_\_\_ Alternate \_\_\_\_\_

Parent(s) E-Mail(s): \_\_\_\_\_

Orchestra Member E-Mail Address: \_\_\_\_\_ Orchestra Member Cell #: \_\_\_\_\_

Other Parent(s) or Guardian(s) Names: \_\_\_\_\_  
*That Should Receive Rehearsal Update Information*

Address: \_\_\_\_\_  
*Street City/State Zip Code*

Parent(s) Telephone: Best \_\_\_\_\_ Alternate \_\_\_\_\_

Other Parent(s)/Guardian(s) E-Mail Address: \_\_\_\_\_

\_\_\_\_\_  
*PARTICIPANT Signature/Date*

\_\_\_\_\_  
*PARENT/GUARDIAN Signature/Date  
(Parent signature not required if participant is over 18)*