

Piano-Conductor

Dreamers

The Secret Garden

Music and Lyrics: Lucy Simon
Orchestration: William D. Brohn

4 - The House Upon the Hill

CUE:

MARY. Would I?

MEDLOCK. But don't you care about your new home?

MARY. It doesn't matter whether I care or not.

MEDLOCK. Now, in all my years, (GO)

MEDLOCK. I've never seen a child sit so still or look so old.

Relentlessly

The musical score for 'The House Upon the Hill' is written for piano and voice. The piano part consists of three staves: Treble, Bass, and a lower Treble staff. The Treble staff has a key signature of three flats and a 4/4 time signature. It begins with a melodic line marked with a fermata and a '7' above it, with '(Fl)' in parentheses. The Bass staff has a key signature of three flats and a 4/4 time signature. It begins with a melodic line marked with a fermata and a '7' above it, with '(E.H.)' in parentheses. The lower Treble staff has a key signature of three flats and a 4/4 time signature. It begins with a melodic line marked with a fermata and a '7' above it, with 'Heckel' in parentheses. The piano part is marked with 'pp' (pianissimo) and 'mp' (mezzo-piano). The vocal part is written for a single voice, with lyrics: 'MEDLOCK. I've never seen a child sit so still or look so old.'

3

Women Dreamers

The musical score for 'The House Upon the Hill' is written for vocal and piano. The vocal part consists of two staves: Treble and Bass. The Treble staff has a key signature of three flats and a 4/4 time signature. It begins with a melodic line marked with a fermata and a '7' above it, with 'High on a hill sits a big old house With some-thing wrong in - side it. Spi - rits haunt the halls and' in parentheses. The Bass staff has a key signature of three flats and a 4/4 time signature. It begins with a melodic line marked with a fermata and a '7' above it, with 'High on a hill sits a big old house With some-thing wrong in - side it. Spi - rits haunt the halls and' in parentheses. The piano part consists of two staves: Treble and Bass. The Treble staff has a key signature of three flats and a 4/4 time signature. It begins with a melodic line marked with a fermata and a '7' above it, with 'Simile' in parentheses. The Bass staff has a key signature of three flats and a 4/4 time signature. It begins with a melodic line marked with a fermata and a '7' above it, with 'p (+Bs Cl)' in parentheses. The piano part is marked with 'p' (piano) and 'mp' (mezzo-piano).

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make no ef - fort now to hide it. _____

make no ef - fort now to hide it. _____

(Fl/E.H.)

(E.H./Bs Cl)

pp

(Hn) (Stgs)

6 7 8

Women Dreamers

9

Alice/Claire

Rose/Ayah

What will put their souls to rest And stop their cease-less sigh - ing? Why do they call out child-ren's names And

Men Dreamers

Fakir

Shaw/Albert Wright/Holmes

What will put their souls to rest And stop their cease-less sigh - ing? Why do they call out child-ren's names And

(Fl)

(E.H.)

(Bs Cl/Bass)

9 10 11

4 - The House Upon the Hill - p.3

Women Dreamers

Speak of one who's cry - ing? *p* Ooh

Men Dreamers

Speak of one who's cry - ing? *p* Ooh

(Solo Vln)

("Heckel"/Vla)

(Vla)

(Hn)

"Lute"

12 13 14

MRS. MEDLOCK. Well, you're right not to care. Why you're being brought to Misselthwaite I'll never know.
Your uncle Isn't going to trouble himself about you, that's sure and certain. He never troubles himself about anyone.

Alice/Claire

Ooh

Rose/Ayah

And the

Men Dreamers

Ooh

Faklr

Shaw/Albert Wright/Holmes

And the

(Solo Vln)

(Hpscd)

("Heckel"/Vla)

"Lute"

"Hpscd"

(+Timp) (Bs Cl)

15 16 17

18

4 - The House Upon the Hill - p.4

Mas - ter hears the whis - pers On the stair - ways dark and still, And the

Mas - ter hears the whis - pers On the stair - ways dark and still, And the

"Hpscd"

pp

(Bs Cl/Hns/Hpscd)

cresc.

18 (timp) (+Tuba) 19

spi - rits speak of sec - rets in the house up - on the

spi - rits speak of sec - rets in the house up - on the

(+Tpt)

20 Timp 21

MEDLOCK. He's a hunchback, you see.

hill.

hill.

(Fl)

"Lute"

22 Bs Cl/Tuba/Timp/Hpscd 23