

PIPPIN CHARACTER INFORMATION

Seeking Diverse Cast of all Ethnicities. All Roles are Open to ages 13-19. All Roles are Open Gender Casting, but roles must be played as the Gender written.

We will be auditioning Actors ages 10-12 (Boys and Girls) for the role of Theo ONLY. All others must age 13-19. Please note that there some Adult Situations in this show.. It is Fosse.

Leading Player – Gender: Female. Alto/Mezzo with a strong belt .Vocal range: Db3 – Ab4

The ultimate ‘ringleader.’ Masterfully charming, seductive, and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. Excellent dancer. Obsessed with putting on a great show for the audience. Will be doing several Magic Illusions. Constantly engages the audience, obliterating the 4th wall.

Pippin – Gender: Male. Age: 18 to 21. Vocal range: Tenor G2 – Ab4

Our story’s young and confused protagonist. He is longing to find his purpose in life. Believes he is destined for something greater, he is actually naïve, and becomes filled with discontent. Eventually finds love, and meaning in life, with Catherine and Theo.

Charles – Gender: Male. Age: 50 to 60. Vocal range: Baritone G2 – E4

Pippin’s demanding father. Pippin’s father and the King of the Holy Roman Empire. War is the most important part of being king in his eyes. Excellent comedic timing. As the King, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride.

Lewis – Gender: Male. Age: early 20s. Vocal Range: Baritone/Tenor

The son of Charlemagne and Fastrada, Pippin’s half brother. He is the perfect soldier in Charlemagne’s army (Strong & Stupid). HUGE ego. Dancing, Tumbling or Gymnastic skills a plus but NOT essential.

Fastrada – Gender: Female. Age: 35 to 45. Vocal range: Mezzo A3 – F5

Pippin’s conniving stepmother. A seductress, who is no stranger to deceit and betrayal, she is both sexy and smart. Skilled at using her sex appeal to benefit her and her son. Excellent Dancer.

Berthe – Gender: Female. Age: 60-70. Vocal range: Alto E3 – C5

Pippin’s saucy grandmother. A brassy broad full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest. Very engaging. Old lady but LOTS of energy and a sly twinkle. Aerial work helpful.

Catherine – Gender: Female. Age: 25 to 30. Vocal range: Mezzo F# – Db5

A widow and mother. She is a hopeless romantic, who possesses graceful elegance. Upbeat and determined, she encounters Pippin at his lowest point and eventually falls in love with him. There is a rebellious side to her. As an actress in the “troupe” she seems at odds with the Leading player.

Theo – (*Note this role ONLY is open to 10-12 years old.*) Gender: Young boy. Age: 9-11. Vocal: Open.

Catherine’s son. Seemingly obnoxious at first, he grows on the audience. A part of the Ensemble, Theo will be in other numbers as well. Will be working with a Duck Puppet (or maybe a REAL duck?) Also a member of the ensemble through Act I.

Ensemble – Male/Female/Gender Fluid - Vocal Range: All Open

Seeking a diverse group of 16-20 players, who portray a multitude of roles throughout the show. They are a part of a traveling troupe. Many speaking roles/solos throughout the show. There is also a slightly sinister air of menace about them. Good singing voices and must dance/move well in the style of Fosse. Tumbling, Acrobatics, Aerial, Gymnastics, Juggling skills a plus.