## THE LIGHTNING THIEF

BRUNNER. That's not what I...

PER You think I'm trouble. Just like everyone el

MR. B. NNER. No, but... That is to say... I can on accept the lest from you, Percy. Someday you'll derstand why. In truly sorry.

BRUNNER exits, PERCY slum

PERCY. Yeah all, I'm sorry I let you de.h..

GROVER. May, he's right. You never it in at this school anyway. You're not exactly...

PERCY. Normal?

GROVER. Exactly! (O. TERCY glare.) I mean, uh... I'll see ya on the bus.

(GROVER exits.)

PERCY.

SO IF YOU THINK YOU'RE AN ALF-BLOOD,
BETTER GET HE IN' TO THE ITS NOW.
'CAUSE FOLKS' THINK YOU'RE W'
BETTER RUN AND DON'T START CROW'
'CAUSE YOU'LE MONSTER CHOW.
OR STICK COUND
AND M E YOU'LL LEARN FROM ME.
THIS AT ODYSSEUS'S ODYSSEY,

PERCY.

10

CHORUS.

SCHEAR ME OUT,

оон, оон,

OU'RE SO COMPELLED, UT-NOBODY LISTENS TO ME, OOH, OOH, AT

THEY NEVER LISTEN.

NOBODY LISTENS TO ME!

OOH

THEY NEVER LISTEN, OH.

## THE LIGHTNING THIEF

CHORUS,

DUDE! YOU GOT EXILE.

PERCY.

I DIDN'T WANT BE A HALF-BLOOD

n my mis a

CHORUS.

ID ASK TO BE A

JALF-BLOOD

EXPELLED

EXPELLED!

EXPELLED!

(We are now at PERCY's home. PERCY's mom, SALLY JACKSON, appears.)

PERCY. Hey Mom. How was your day? Mine was okay. We went on this field trip, I got expelled, I saw some super X-rated art, museums are crazy –

SALLY. The headmaster called me.

PERCY. About the art?

SALLY. About the field trip.

PERCY. Are you mad?

SALLY. Well, I'm not happy. What happened, Percy?

PERCY. So first the math teacher turned into a demon, and then I had this sword –

SALLY. (Quickly.) You know what, it doesn't matter. We'll find another school. Again.

PERCY. I'm not a bad kid on purpose.

SALLY. Oh, baby, I know. (Beat, then.) How would you like to take a trip? Just the two of us.

PERCY. Is that okay with "Smelly Gabe"?

SALLY. I'll deal with your stepfather.

(PERCY's stepdad, GABE UGLIANO, enters.)

## THE LIGHTNING THIEF

GABE. Sally! Where's my bean dip? Ya tryin' to starve me here?

SALLY. Gabe, there you are... (This is hard to say.) ...dear. How would you like a weekend without me and Percy in your way?

GABE. Who's gonna cook for me? Who's gonna clean?

PERCY. My mom's not your servant.

GABE. Naw, she likes doin' things for me.

SALLY. I'll give you a back rub. (GABE's still not sold.) A...
(This is gonna be gross.) foot rub?

GABE. (Giving in.) Both feet. And I ain't payin' any of that fancy tuition he wasted. It can come out that money you've been hiding from me. Yeah, I know about that. What're ya saving up for?

(SALLY is embarrassed to admit it.)

SALLY. Creative writing night classes

GABE. Then I'm doin' you a favor. That's a waste a'money anyway. If he was my kid -

SALLY. He's not.

GABE. Lucky for him. (Then, as he exits.) Bean. Dip.

(He's gone, SALLY exhales,)

Mom... You don't have to put up with his

SALLY. It's comp. Percy.

PERCY. You always say the hy?

SALLY. Because the truth reason saying goodbye to you. For good.

## THE LIGHTNING THIEF

[MUSIC 02: STRONG]

ALLY. But maybe it's time.

I CAN'T TELL YOU ALL MY SECRETS...

P. CY.

AYBE YOU SHOULD START WITH ONE

SALL

YOU E RIGHT.

TLL. OW YOU WHERE I MET YOU DAD,

HE'D . PROUD OF HIS SON.

PERCY.

WHO CAR

· WE'RE BETA OFF WITHOUTHIM

SALLY.

NOI

IT'S TIME YOU FOLL OF UT MORE ABOUT HIM.

(They move to beach. Ocean sounds.,

PERCY. Look at the see of hose waves!

SALLY. Fire's goir. Som the needs a marshmallow. (Playful.) They blue. Do it tell me you're too old for blue food.

PERCY. You me Dad on this beat

SALLY.

I FIRST S. HIM IN THE WATER,
COMING OUT OF THE MORNING MIST
HE WAS ANDSOME, STRONG, AND BER SE TOO LONG
YOU G. ME TO EXIST.

PERCY.

AN HE DITCHED US.

N OMING HOME FOR DINNER,

Y H, HE SOUNDS LIKE A REAL WINNER...