

21 - Race You to the Top of the Morning - p.8

Archie

a tempo
[Cue] Archie turns upstage

molto rit.

(Rec)
(E. Hn)
mf
("Celst"/"Hp"/BsCl)
mf
(+Tbn)
(Hn)

73 74 75

As it

76 *Poco piu lento*

is, I must leave you In care of my bro - ther, The wiz - ard who lives on the

(Hns/Tbn)
(+E.Hn)
(Vcl/Bs)
(Vla)
(Vcl/Bs)

76 77 78

hill. Who has prom - ised his art Will soon pierce through the heart Of this

(Hns/Tbn)
slm.
(+E.Hn)
(Vla)
(Vcl/Bs)
(Vla)

79 80 81

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drag - on that's keep - ing you ill. And I know that your mo - ther, God

(Hns/Tbn) ("Hp") (Stgs) *mp legato* ("Gtr") (+Vcl/Bs) *pp* (+Timp) (Vla) (E. Hn) (Rec/Cl)

82 84

bless her, would want you To do as he says and grow strong And you

85 86 87

rit. poco a poco

know that as soon as I can I'll re - turn, so be brave son, and know that I long — to

88 89 90 91

92 *Piu lento*

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Race you to the top of the morn-ing, Come sit on my should - ers and ride.

("lute")
p

(Fl)
(Ob/Cl)
(Hn)

(Fl/Ob)
(Cl)

92 93 94 95

Run and hide, I'll come and find you, ——— Climb hills to re - mind you, I

(Fl)
(Ob)
(Cl)

(+Tpt)
pp

96 97 98 99

love you, ——— I love you } My boy at my

(Ad Lib)

colla voce

(Vlns/Vla)
pp
(Hns/BsCl/Tpt/"Hp")
(Vcl)

100 101 102