

Little Women: Meg, Jo, Beth and Amy Character Descriptions

Jo March - Energetic, smart and witty. She's the most adventurous of the four March sisters and often feels like she doesn't fit into what people expect of girls. Jo loves writing stories, playing make-believe, and taking on adventures. She believes that girls should be able to follow their passions and create their own futures, and wishes she could fight in the war like a boy. Jo doesn't want to marry, and wants to be a writer more than anything. Even though Jo can be independent, stubborn and headstrong, she's also fiercely loyal to her family and friends. She might not always show it, but she has a big heart and wants to make a difference in the world.

Meg March - Meg is the oldest and most responsible of the March sisters. She dreams of a beautiful life filled with romance and refinement, even though her family doesn't have much money. She often feels torn between wanting a life of luxury and knowing she must work hard to support her family. Meg is very caring and idealistic with a strong sense of what's right.

Beth March - Beth is sweet, quiet and a talented pianist. She always puts others first, and loves her family deeply. She's not interested in attention or being in the spotlight, and is shy, nurturing and kind. She is the natural peacemaker in the family. Beth's health is fragile at times, but she always remains sweet and more focused on helping others than herself.

Amy March - Amy is the youngest March sister, but wants more than anything to be grown up and not treated like a baby. She has big dreams of becoming a famous, wealthy artist, and is very concerned with appearances, fashion, and status. Amy is very dramatic, and can be a bit self-centered and vain, but she always comes around to do the right thing.

Note: all sisters also play roles within Jo's play *The Witch's Curse*, which takes place within the play. They should be comfortable making big choices (accents/character voices/physical comedy) to differentiate between these different roles.

Marmee- Marmee is the warm, wise, and loving mother of the March sisters. She's the heart of the family — calm in a crisis, gentle in her words, and strong in her values. Even when things are tough, she stays hopeful and steady, teaching her daughters to be kind, generous, and true to themselves.

Aunt March- Aunt March is Jo's great-aunt. She is rich, bossy, and very proper. She likes things done her way and often tries to tell the March family what to do. Although she loves her family, she is very grumpy, mean and argumentative. She is very traditional, crotchety, and butts heads with everyone, especially Jo.

Mr. March- Mr. March is the father of the March girls. He is away serving in the Civil War as a Chaplain, and misses his family very much. He is kind, wise, and gentle.

Hannah- Hannah is the March family's loyal housekeeper. She has worked for them for many years and is like part of the family. She's practical, no-nonsense, and speaks her mind—but she also deeply cares about the girls and helps keep the household running smoothly.

Laurie - Laurie is the boy who lives next door to the March family. He's rich, charming, and full of energy. He quickly becomes best friends with Jo and is soon like part of the March family. He's playful, fun-loving, and sometimes dramatic, but also kind, loyal and funny. He enjoys music, teasing the March girls, and joining in their adventures.

Mr. Laurence- Laurie's wealthy grandfather and neighbor to the March family. Gruff at first, but kindhearted once you get to know him.

John Brooke- John Brooke is Laurie's kind and hardworking tutor. He is honest, respectful, and gentle, and he quickly becomes close to the March family — especially to Meg, whom he falls in love with.

Sallie Gardiner- A friend of Meg's.

Annie Moffatt- A friend of Meg's.

Kitty Bryant- A classmate of Amy's.

Fred- A friend of Laurie's.

Ned- A friend of Laurie's.

Frank- A friend of Laurie's.

Kate- A friend of Laurie's.

Grace- A friend of Laurie's.

PLEASE NOTE: All roles are open to anyone regardless of race, ethnicity, nationality, class, caste, religion, belief, gender, language, sexual orientation or gender identity. Some actors will play more than one role.