

YOUNG ARTISTS ENSEMBLE CAST/PARENT MEETING AGENDA

MUCH ADO ABOUT NOTHING

6:00pm, Wednesday, November 6, 2024

1. COLLECT PAPERWORK AND PARTICIPATION FEE – No one will be allowed to participate without these 4 things:

- a. Acting/Orchestra Contract (fill out and sign page 3, signed by both actor and parent)
- b. Authorization to Treat a Minor (signature plus as much info as you are willing and able to share.)
- c. CRPD Code of Conduct (signed)
- d. Participation Fee of \$210 OR a Request for Financial Assistance OR a Combination of both
- e. *Optional paperwork – Request to Miss Rehearsal*

2. INTRODUCTION OF THE PROGRAM by Megan McDonough

3. INTRODUCTION OF THE PRODUCTION STAFF

Director: Megan McDonough

Assistant Director: Taylor Monet Welch

Costume Designer: Allie Leslie

Stage Manager: Lauren Alexander

Lighting Designer: Ian Kelley

Photographer: Paul Cranmer

Managing Director/Producer: Megan McDonough

Set Designer/Technical Director: Mark Reyes

Associate Producer/Box Office Mgr: Natalie DeSavia

4. A FEW WORDS FROM PRODUCTION STAFF

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|-----------|-----------|---------|---------|
| a. Megan | c. Allie | e. Ian | g. Mark |
| b. Taylor | d. Lauren | f. Paul | |

5. PRODUCTION GOALS

- a. To create a fun and fulfilling theatrical experience, for both participants and audience members.
- b. Present 8 public performances of MUCH ADO ABOUT NOTHING for the Young Artists Ensemble.
- c. To provide a positive experience where participants can develop creative talent with an ultimate goal of continued participation in and appreciation of the performing arts.
- d. To increase self-esteem, self-awareness and self-discipline in the arts through active participation.
- e. To facilitate positive leadership from experienced staff and encouragement from fellow participants that help the participant develop artistic skills, generosity, and teamwork skills.

6. WHERE IS REHEARSAL TONIGHT? A guide the rooms of the Hillcrest Center for the Arts.

7. ACTING CONTRACT HIGHLIGHTS

8. ILLNESS PROCEDURES

- a. We will follow all federal, state, and local health guidelines as they evolve.
- b. Please **do not come to rehearsal or performances if you are exhibiting any common symptoms** of COVID-19 or have tested positive for COVID-19.
- c. **If you exhibit symptoms** of COVID-19, you must stay away from rehearsals or performances until you have a negative test, symptoms are improving, and you have been fever-free for at least 24 hours.
- d. **If you test positive for COVID**, you must stay away from rehearsals or performances for 5 days. You may return after 5 days if you have been fever-free without medication for at least 24 hours and your symptoms have significantly improved. You should wear a mask for an additional 5 days.

9. T-SHIRTS

- a. T-shirts are optional.
- b. Shirts cost \$20 a piece and can be purchased on our website YAEonline.com.
- c. Please be sure to order by **5pm Thursday, November 21, 2024**. (Shirts will not be available after deadline)

10. ALWAYS CALL ASSISTANT DIRECTOR TAYLOR AT (661) 972-9987 IF YOU ARE RUNNING LATE.

- 11. PARENT VOLUNTEERS:** We encourage parents to volunteer as much as possible! We count on our generous volunteers to help us have a successful run.
- Ushers SEE SIGN UP SHEET.
 - Set & Costume Construction Helpers SEE SIGN UP SHEET.
 - Strike Helpers SEE SIGN UP SHEET.
 - Social Media Volunteer (needs to be a cast member) SEE SIGN UP SHEET.
 - Backstage Monitors – must be fingerprinted. SEE SIGN UP SHEET & GRAB FINGERPRINTING FORM
 - Headshot Assistant SEE SIGN UP SHEET
 - Cast Party Coordinator(s) SEE SIGN UP SHEET
- 12. INVITED DRESS REHEARSAL/VIDEOTAPING THE SHOW:**
- Families are invited to come watch the Final Dress Rehearsal on Thursday, January 9 so that we can have a rehearsal audience.
 - You may record this dress rehearsal if you would like to. We have some limitations to tripod placement, so please check in with the house manager if you bring a tripod.
 - We will have a professional videographer record a performance of the show and will provide a copy of that recording if the rights contract allows for it.
- 13. PHOTO CALL:**
- This is the only time that parents will be able to take photos of the show. You must bring your own camera and flash is OK. This will be held from **11:30am-1:00pm on Sunday, January 12, 2025**. Actors, plan to arrive by 11:00am.
 - YAE’s photographer, Paul Cranmer, will take photos of dress rehearsals and performances and provide a link to those photos online to all cast families.
- 14. WEBSITE & E-MAIL LIST:** On our website: www.YAEonline.com, we keep up-to-date information and schedules. Be sure to “Bookmark” or make a “Favorite Place” of our website for further information.
- 15. TICKETS**
- Show times are **7:30pm January 10, 11, 17, & 18, 2025 (Fridays & Saturdays) and at 2:00pm on November 11, 12, 18, & 19, 2025 (Saturdays & Sundays)**. All performances will take place at the Hillcrest Center for the Arts.
 - Tickets are on sale now!
 - The Hillcrest Center Office will be open from 9am to 5pm, Monday through Friday, for walk-up ticket sales, plus evenings and weekends when it is open for activities. You may also call (805) 381-1246 and charge your order on AMERICAN EXPRESS®, MASTERCARD®, DISCOVER®, or VISA®, or go online to HillcrestArts.com to purchase tickets.
 - For **MUCH ADO ABOUT NOTHING** reserved tickets cost \$20 for adults and \$17 for children, students, and seniors. **Friday, November 8, 2024** at 7:30pm is our Super Friday Discount performance: all tickets are just \$13!
 - A 10% Group Discount for groups of 10 or more per performance is also available. **GROUP SALES CANNOT BE CHANGED ONCE ORDERED.**

**Hillcrest Center for the Arts: (805) 381-2747 or Box Office (805) 381-1246
YAEonline.com / HillcrestArts.com**