

PIPPIN CHARACTER INFORMATION

Seeking Diverse Cast of all Ethnicities. All Roles are Open to ages 13-19. All Roles are Open Gender Casting, but roles must be played as the Gender written.

We will be auditioning Actors ages 10-12 (Boys and Girls) for the role of Theo ONLY. Please note that there are some Adult Situations in this show.. It is Fosse.

Leading Player – Gender: Male/Female/Open - Written for Alto/Mezzo with a strong belt .Vocal range: Db3 – Ab4

The ultimate ‘ringleader.’ Masterfully charming, seductive, and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. Excellent dancer. Obsessed with putting on a great show for the audience. Will be doing several Magic Illusions. Constantly engages the audience, obliterating the 4th wall.

Pippin – Gender: Male. Age: 18 to 21. Vocal range: Tenor G2 – Ab4

Our story’s young and confused protagonist. He is longing to find his purpose in life. Believes he is destined for something greater, he is actually a bit naïve, and becomes filled with discontent. Eventually finds love, and meaning in life, with Catherine and Theo. Dance, Tumbling or Gymnastic skills a plus, but not essential.

Charles – Gender: Male. Age: 50 to 60. Vocal range: Baritone G2 – E4

Pippin’s demanding father. Pippin’s father and the King of the Holy Roman Empire. War is the most important part of being king in his eyes. Excellent comedic timing. As the King, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride.

Lewis – Gender: Male. Age: early 20s. Vocal Range: Baritone/Tenor

The son of Charlemagne and Fastrada, Pippin’s half brother. He is the perfect soldier in Charlemagne’s army (Strong & Stupid). HUGE ego. Dancing, Tumbling or Gymnastic skills a plus but NOT essential. VERY devoted to his Mother.

Fastrada – Gender: Female. Age: 35 to 45. Vocal range: Mezzo A3 – F5

Pippin’s conniving stepmother. A seductress. No stranger to deceit and betrayal, she is sexy, smart, and politically savvy. Skilled at using her sex appeal to benefit her station in life and to advance her son’s Rule. Excellent Dancer.

Berthe – Gender: Female. Age: 60-70. Vocal range: Alto E3 – C5

Pippin’s saucy grandmother. A brassy old Bohemian broad, full of wisdom, grace, and a lot of sass. She tries to help Pippin and encourages him to live his life to the fullest. Very engaging. Old lady but LOTS of energy and a sly twinkle. Aerial work – Silks or Lyra Hoop.

Catherine – Gender: Female. Age: 25 to 30. Vocal range: Mezzo F# – Db5

A widow and mother. She is a hopeless romantic, who possesses graceful elegance. Upbeat and determined, she encounters Pippin at his lowest point and eventually falls in love with him. There is a rebellious side to her. As an actress in the “troupe” she seems at odds with the Leading player.

Theo – (Note: this role is also open to 10-12 years old.) Gender: Young boy. Age: 9-11. Vocal: Open.

Catherine’s son. Seemingly obnoxious at first, he grows on the audience. Will be working with a Duck Puppet. Also, a member of the ensemble through Act I.

Ensemble – Male/Female/Gender Fluid - Vocal Range: All Open

Seeking a diverse group of 16-20 players, who portray a multitude of roles throughout the show.

- **The Players** - Part of a traveling troupe. Cirque Good singing voices and must dance/move well in the style of Fosse. There is also a slightly sinister air of menace about them. Tumbling, Acrobatics, Aerial, Gymnastics, Juggling skills a plus.
- **Soldiers** – Bloodthirsty minions in Charlemagne’s Army. Spears, and Sword work.
- **2 Lead Dancers** – The Leading Player’s Backup Duo. Featured in numbers including GLORY: MANSON TRIO, SIMPLE JOYS, and WITH YOU. Excellent Dancers – Jazz, Soft Shoe, Ballet. Aerial work a Plus
- **The Head** – Disembodied Soldier. Pragmatic, dead.. but it could be worse. Must be rather limber or Petite to fit into a Trick Trunk.
- **Berthe’s Attendants** – Physically Fit. Limber. Her Favs. Possible Aerial Work.
- **Nobles, Peasants, Monks, Sisters.**
- **Barnyard Animals** – Yes. You read that right...
- **Torchbearer** – Really eager to set someone on fire.