

## MUCH ADO ABOUT NOTHING CHARACTER DESCRIPTIONS

*There will be some doubling of characters where some actors will play more than one role.*

**BEATRICE** – Independent and quick-witted. Definitely never getting married.

**BENEDICK** – Independent and quick-witted. Definitely never getting married.

**HERO** – Sweet and virtuous, young and in love. Deeply wronged.

**CLAUDIO** – Young and in love, and deeply insecure. Great camaraderie with his buddies.

**THE PRINCE** – One of the guys, great camaraderie, but also THE PRINCE.

**LEONATO** – Hero's father and the Governor of Messina. A great father and host, until he's not.

**ANTONIO** – Leonato's brother. An older gentleman who will defend his niece's integrity fiercely.

**DON JOHN** – The villainous brother of the Prince. The source of all the troubles.

**CONRAD** – Don John's right-hand. Not a good person.

**BORACHIO** – Don John's minion. Slightly more conscience than Don John and Conrad.

**MARGARET** – Hero's waiting gentlewoman and friend. Flirtatious. Really likes Borachio.

**URSULA** – Hero's waiting gentlewoman and friend. Wholesome and fun.

**BALTHASAR** – Young member of the Prince's entourage. Runs a lot of errands.

**DOGBERRY** – Police chief. Ridiculous, but well-meaning. Over the top and absurd.

**VERGES** – Police deputy. Elderly. Supports Dogberry 110%!

**THE WATCH** – Bumbling and incompetent comic relief.

**SEXTON** – A voice of reason in a sea of absurd incompetence.

**FRIAR FRANCIS** – A good friar with some questionable ideas.